



BATMAN & ROBIN:
YEAR ONE

13+
TEEN 6

BATMAN & ROBIN

YEAR ONE



WAID
SAMNEE
LOPES

SAMNEE 24
Mat
Lopes

ALL IN



ABSOLUTE



Written by **DENIZ CAMP** • Art and cover by **JAVIER RODRÍGUEZ**

A startling evolution of the Absolute Universe beginning in **MARCH**

BATMAN & ROBIN: YEAR ONE CHAPTER SIX

*Some extortionists use blackmail.
Some use guns.*

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& CHRIS SAMNEE

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*Some use
acid.*

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BATMAN CREATED BY BOB KANE
WITH BILL FINGER



"Boss" Zucco never got a second chance to leverage Haly's Circus.



Not after that night.



We made sure of it.



That was only a few weeks ago. I took the boy in to help him channel his trauma.

To keep him safe.

WAITING.
GRIMALDI

Up to now, we've been lucky.

But tonight, he took off on his own...

...and our luck's run out.

SIR, THE MOTORBIKE'S TRACER SHOULD HAVE LED YOU TO IT BY NOW! **PLEASE** TELL ME YOU'VE FOUND MISTER GRAYSON!

NOT YET.

BUT AT LEAST I KNOW WHERE TO LOOK.





YOU'RE LOYAL. THAT'S ADMIRABLE.

HOW 'BOUT WE TALK ABOUT YOU, "GENERAL" GRIMALDI?



WE *KNOW* YOU'VE BEEN TURNING GOTHAM'S CRIME BOSSES *AGAINST* EACH OTHER.

WHAT'S *THAT* ABOUT?



IT KEEPS THEM BUSY AND OFF THE STREETS.

YOU'RE WELCOME.

HILARIOUS.



SMART MOUTH.

HOW 'BOUT WE LOOKIT TH' FACE IT'S *ATTACHED* TO.

F'R NOW.



STOP.



YOU *DISAPPOINT* ME, SOLDIER.

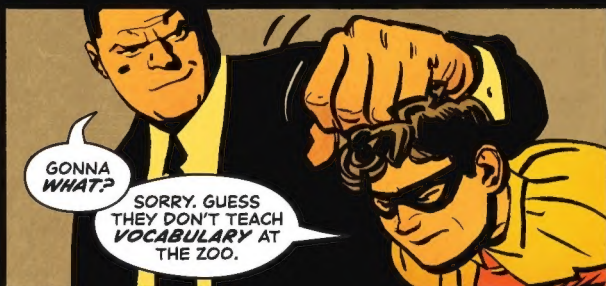
THERE ARE OVER A *HUNDRED THOUSAND* BOYS HIS AGE IN GOTHAM.

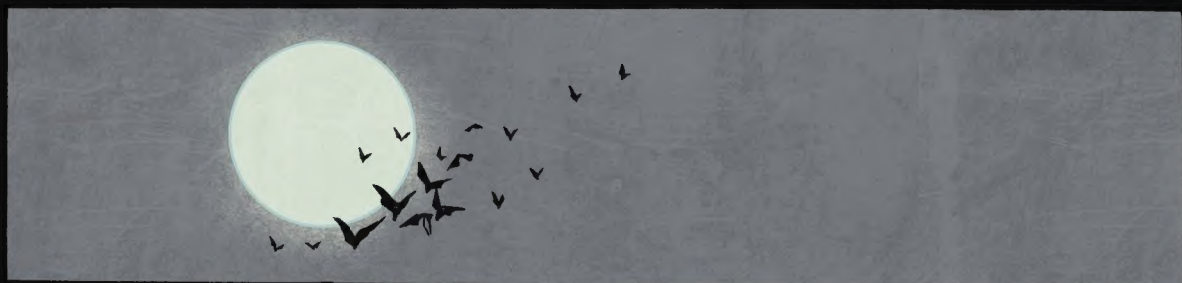
HOW MANY CAN YOU IDENTIFY PURELY ON *SIGHT*?



UMM...

EXACTLY.







WHAT THE
&*%*#?

IT'S JUST A
BIG %&+*#
KITE!

IT'S A
DECOY
IS WHAT
IT IS!

SURE
AS HELL,
WHILE WE WAS
LOOKIN'
HERE--

"--HE WAS COMIN'
IN SOME *OTHER*
WAY!"

*This, I hadn't
expected.*

*The informant who spilled on
Grimaldi's location said nothing
about a chemical laboratory.*

*A huge one,
well-equipped.
Narcotics?*

*No. Wrong materials.
Whatever's going on,
though, it's big.*

*And, judging by how tightly
that patient is strapped
down, unpleasant.*

VOLUNTEER
SUBJECT
SEVENTEEN.

ADMINISTER
FINAL
INJECTION.



SHKKK

SHKKK

DAMN IT!
THIS ONE'S
NOT TAKING,
EITHER!

HAND ME THE
TRANG GUN!

CALM DOWN.
THOSE STRAPS ARE
STRONGER THAN STEEL.
THEY'LL HOLD AN
ELEPH--



SNAP

Dear God
Almighty.

If this is a
failure--



SNAP

HURRRT!

--then what
does success
look like to
these men?

FWAPP

HURRRTT!





RUN.

HE'LL
KILL
US!

ALL
THE MORE
REASON.

HHHHURRT!

HHHURRT
BAAAT!

GET ME THE
GENERAL!

NOW!



WHAT?

AH, JEEZ--! GENERAL, IT'S THE BAT! HE'S HERE, AND HE'S SET FIRE TO THE WHOLE DAMN LAB! SOUNDS LIKE ALL HELL UP THERE!

DAMN IT. TELL THE MEN TO CATCH HIM IF THEY CAN--

--BUT PRIORITIZE MY FATHER'S SAFETY AND THEN THE BLAZE. SALVAGE THE FILES, THE COMPUTERS-- ANYTHING THAT CAN BE TIED TO US. THEN ABANDON THE SITE.

WHAT ABOUT THE KID?

"HE'S SERVED HIS PURPOSE."

"LET HIM BURN."



MORONS.

YOU CALL THESE KNOTS?



FUMP

NEXT TIME, TRY TYING UP SOMEONE WHO HASN'T TRAINED WITH DIBNY THE CONTORTIONIST.



DOOR'S BARRICADED. WINDOW?



LONG WAY DOWN.

UP IT AS, THEN.

"SUBJECT
SEVENTEEN."

HURRRRT!

He's clearly in agony.
Lond knows what's
running through
his veins.

LISTEN
TO ME!

WE
CAN FIX YOU,
TAKE THE PAIN
AWAY--

--BUT FIRST
WE HAVE TO
GET OUT OF
HERE WHILE
WE STILL
CAN!





Flames are climbing fast. I have to find him.



ROBIN!

ROBIN,
CAN YOU
HEAR
ME?



IF YOU'VE
HURT HIM, I
SWEAR YOU
WILL PAY!

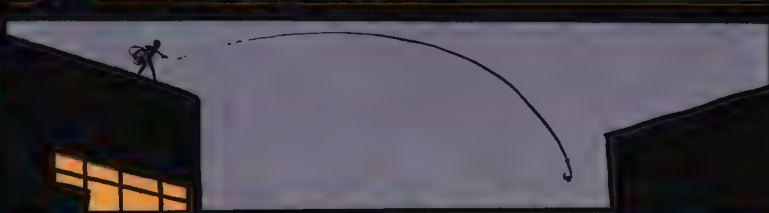
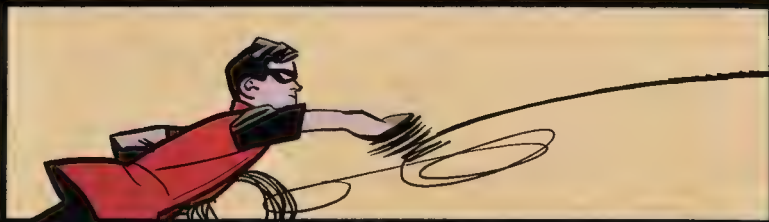


WHERE
IS HE?



Low-level goons.
They know nothing.









GRIMALDI
HAD A **LAB**, AND
NOW I DON'T
KNOW **WHY**.

I KNEW
WHERE TO **FIND**
HIM, AND NOW
I **DON'T**.

WE HAVE **EXTRAORDINARY**
RESOURCES WITH WHICH
TO FIGHT CRIME--

--BUT THE **MOST**
VITAL OF THEM IS
INFORMATION.



EVERY NIGHT
COUNTS, DICK. EVERY
NIGHT THAT DOESN'T
BRING US **ONE STEP**
CLOSER TO **CLEANING**
UP GOTHAM IS
WASTED.

AND THE
PEOPLE OF
THIS CITY CAN'T
AFFORD
THAT.

ALL YOU
ACCOMPLISHED
TONIGHT WAS
PROVING YOU'RE NOT
READY TO FIGHT
WITHOUT
ME.



WHY? BECAUSE I GOT KIDNAPPED
BY GOOMBAHS WHO CLEARLY
COULDN'T HOLD ON TO A **TURTLE**
IF IT WAS CHAINED TO A
REFRIGERATOR?

&
CONGRATULATIONS
ON GETTING OUT OF THEIR
TRAP WOULD BE NICE,
BY THE WAY.

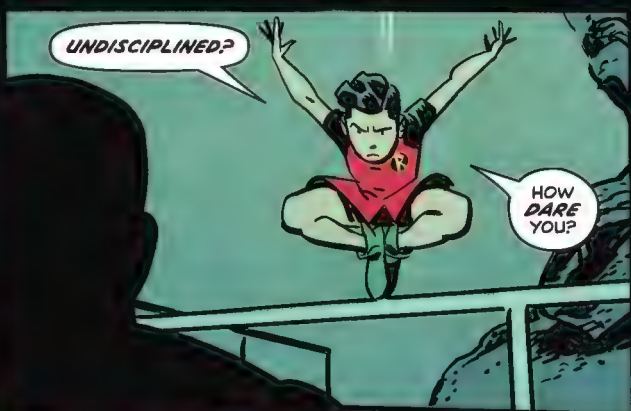


GRIMALDI ISN'T
A "**GOOMBAH**"!
HE'S A **DEADLY**
THREAT!

MY GOD,
ARE YOU
LISTENING
TO ME AT
ALL?



I'M OUT OF PATIENCE, AND YOU'RE OUT OF CONTROL! YOU'RE UNDISCIPLINED!



UNDISCIPLINED?

HOW DARE YOU?



...
CAREFUL...



YOU WANT TO TALK DISCIPLINE?

YOU'RE NOT THE ONLY ONE HERE WHO TRAINED HIS ASS OFF!

THE FLYING GRAYSONS WERE THE GREATEST AERIALISTS IN THE WORLD! THAT TOOK HELLA WORK!



FROM THE TIME I WAS THREE, I PRACTICED TRAPEZE TEN HOURS A DAY UNTIL MY HANDS WERE COVERED IN BLISTERS!

I FELL FROM THAT TIGHTROPE A MILLION TIMES BEFORE I LEARNED TO GUT THROUGH THE FOOT AND LEG CRAMPS!

SHOWMANSHIP IS HARD!



THIS ISN'T A SHOW!

IF YOU AREN'T GOING TO TAKE THIS JOB SERIOUSLY, MAYBE I MADE A MISTAKE IN TAKING YOU IN!



I DO TAKE IT SERIOUSLY!



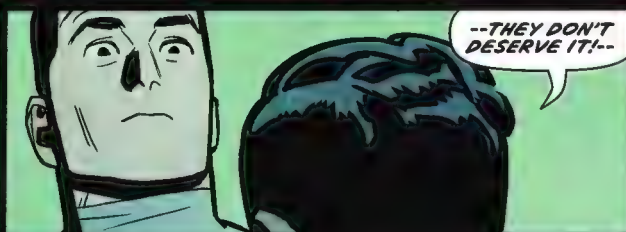
YOU SHOWED ME THE ROPES
WHEN WE FOUND MY
PARENTS' KILLER!

I COULD HAVE
STOPPED RIGHT
THERE!

BUT NOW I
KNOW THERE ARE
EVIL PEOPLE OUT
THERE JUST AS BAD
AS BOSS ZUCCO
WAS, AND THEY'RE
EVERYWHERE!



TWISTED SICKOS WHO BRING
LOSS AND PAIN TO PEOPLE
WHO DON'T DESERVE IT--



--THEY DON'T
DESERVE IT!--



--AND I SWEAR
TO GOD I WILL KEEP
THEM FROM HURTING
FAMILIES AND KIDS
AND ANYONE!



YOU CAN FIRE ME,
BUT YOU CAN'T
STOP ME!

NO ONE
CAN!



...
THANK
YOU.



FOR
WHAT?



FOR FINALLY *OPENING UP*. THAT'S THE
FIRST TIME YOU'VE ADMITTED ANYTHING
EVEN REMOTELY LIKE THAT.

AS
DIFFERENT AS
WE ARE, THAT'S
WHAT WE *SHARE*.
THAT *EXACT*
ANGER.

AND WHAT
WE *DO* GIVES IT
PURPOSE.

I DON'T
THINK YOU'RE HERE
TO HELP ME. I THINK
WE'RE HERE TO HELP
EACH OTHER.



"NOW..."

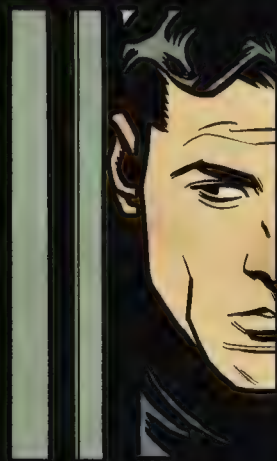
"...ARE YOU GOING
TO TEACH ME HOW TO
WALK A *TIGHTROPE*
OR *NOT*?"

...AND WE SALVAGED THE
COMPUTERS, THE CASH,
AND THE WEAPONS?

YES,
GENERAL.
AND YOUR
FATHER.

OF COURSE. NOW...FIND US
AN APPROPRIATE BASE OF
OPERATIONS TO REPLACE
THAT ONE.

A STORAGE
FACILITY IS
BENEATH
ME.



I'M HERE
FOR--

SEND HIM
AWAY.



TRY IT
AND I'LL
SPLIT YOUR
SKULL IN
TWO.

THIS IS
URGENT.



I'M
A *BUSY*
MAN, DENT.
WHAT IS
IT?

I COME
BEARING A
GIFT.

THE
CONFIDENTIAL
FILE I STOLE FROM
GORDON'S
OFFICE.

Lloyd Copland

Devin Rigby

over Jr.

Pitt

Kevin Solari

Nate Spaulding

James Cloud

THE BATMAN

AS I'D
SUSPECTED,
THE POLICE HAVE
BEEN INVESTIGATING
BATMAN'S DUAL
IDENTITY.

ONE OF THESE
CANDIDATES...

...IS THE
MAN BEHIND
THE MASK.

To be continued!

ABSOLUTE

MARTIAN MANHUNTER

#1 PREVIEW

WRITER **DENIZ CAMP**
ARTIST **JAVIER RODRIGUEZ**
LETTERS **HASSAN OTSMANE-ELHAOU**

YOU LOOK FOR
IDENTIFIABLE
PATTERNS.

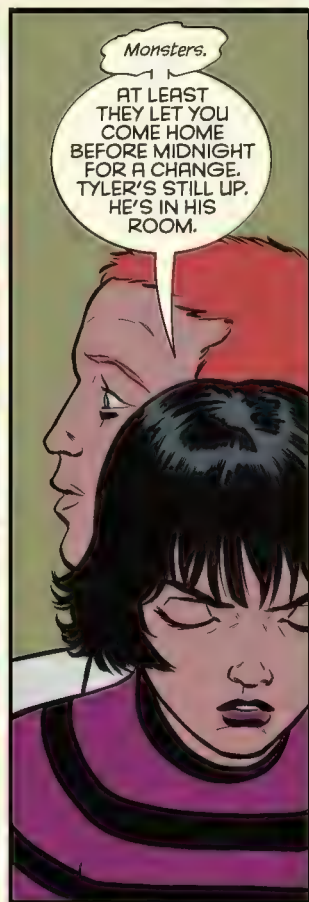
ANYTHING
TO MAKE THE
WORLD NOT
RANDOM.

THAT'S WHAT
STOCHASTIC
MEANS.

RANDOM.

(How do
I know?)

POOR,
TRAPPED
THINGS. LIGHT
THEMSELVES
ON FIRE TO
ESCAPE.







I STAY AWAKE ALL NIGHT, TRYING NOT TO THINK OF...

... OF THE SMOKE...

... OF WHAT'S WAITING FOR ME IN IT...



HAVE YOU EVER TRIED NOT TO THINK OF SOMETHING?



IT'S ALL YOU CAN THINK OF.

TO BE CONTINUED IN

ABSOLUTE
MARTIAN MANHUNTER #1

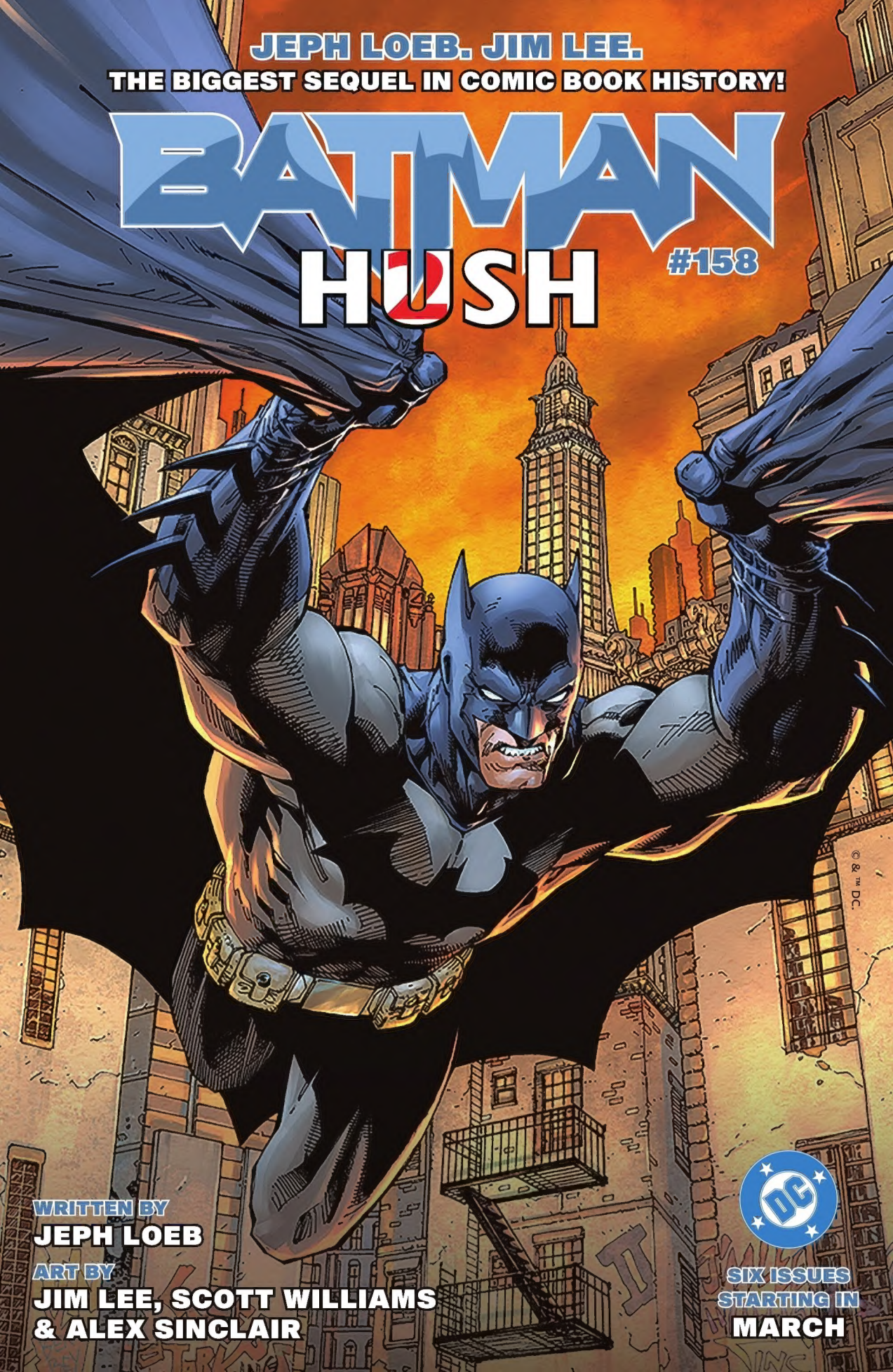
ON SALE IN MARCH!

JEPH LOEB. JIM LEE.
THE BIGGEST SEQUEL IN COMIC BOOK HISTORY!

BATMAN

HUSH

#158



WRITTEN BY
JEPH LOEB

ART BY
JIM LEE, SCOTT WILLIAMS
& ALEX SINCLAIR



SIX ISSUES
STARTING IN
MARCH



BATMAN

HUSH

INTERVIEW WITH JEPH LOEB AND JIM LEE

For more than two decades, “Hush” by writer Jeph Loeb and artist Jim Lee has stood as one of the most popular and influential Batman stories of the 21st century. Now the comics superstars have reunited for a six-part sequel starting in *Batman* #158 and titled “H2SH,” with Hush, the titular villain introduced back in 2002, out for revenge against the Dark Knight.

Why was now the right time for “H2SH”?

Jim Lee: We’ve talked about coming back and doing a follow-up to “Hush” for a while. For a variety of reasons, the timing was never right. Because we’re doing the All In initiative, where we launched the Absolute line but still wanted crazy things to happen in the core line, it made this return to Hush the right opportunity.

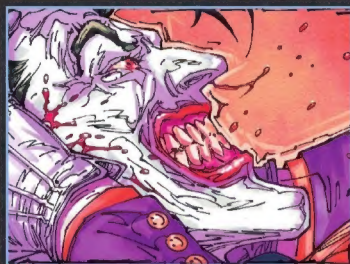
The challenge we had was, how do we recapture that excitement, yet do something new? Jeph, to his credit, crafted a story that feels very much like the opposite side of the coin to what he did 20 years ago. It establishes a new status quo for Batman, new villains, new looks, new locations.

Jeph Loeb: For 20 years, everywhere I’ve gone, people have asked me whether or not we’re going to do it again. My answer was always very honest: When Jim’s ready to go, I’ll be ready to go. I was in a little tiny airport in Italy, outside of Lucca; my phone rings, and Jim says, “I think it’s time for us to revisit these characters and to really come up with something that can not only build on what we did 20 years ago, but take it to the next level.” That was the challenge. Certainly artistically, I have no doubt in my mind that Jim, Scott [Williams], and Alex [Sinclair] outdid themselves.



How has Hush himself evolved between these two stories?

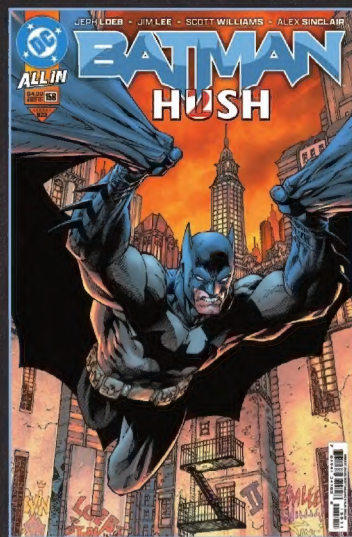
Loeb: So much of what we did in the first story was to play with, “Who is Hush? What does he want? What’s going on?” We’ve now established all that, so in many ways, this is a revenge story. He’s learned so much, and one of the great things about the character is that he’s a master manipulator. He likes the game of it. It’s like moving pieces on a chessboard. You don’t want to always play the same game. You want to take it in a new direction.



Jim, in what ways has your visual approach to these characters changed since the original “Hush”?

Lee: All the characters resemble the iconic versions of themselves, but we changed surface elements—melding the work that was done 20 years ago with the work we’re doing today.

We’re trying to do new kinds of shots, new angles, new color schemes. We’re challenging ourselves across the board, because we know there are high expectations. It’s also a great way to motivate ourselves, to do hopefully our best creative work.



DON'T MISS BATMAN #158, THE FIRST CHAPTER OF “H2SH,” ON SALE IN MARCH!

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The Last Kryptonian-DCP

